## Art & Design Policy



# Pendragon Community Primary School

Lead person: Subject Lead - S White

Reviewed: May 2022

Ratified by Governors: 17 May 2022

**Next Review Due: Autumn 2023** 



### **Subject policy**

#### Intent

At Pendragon Primary School, the curriculum is carefully sequenced to ensure that knowledge and skills in all subjects are acquired, retained and built on, year upon year. It is designed to provide first hand learning experiences and to allow the children to develop interpersonal skills, build resilience, be creative and to be critical thinkers. Our curriculum embraces the community in which it is situated, recognising local history, heritage, geographical and business links and most importantly, the aspirations of all our children.

Page 225 of the National Curriculum 2014 sets out the 'Purpose of study' and the following aims relating to art and design:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Our curriculum in Early Years ensures children learn through rich, practical opportunities linked to all seven aspects of the framework and are underpinned by the three effective characteristics of teaching and learning.

Throughout the teaching of art and design we also endeavour to meet the overarching aims of the school. (REACh).

#### **Implementation**

- The National Curriculum 2014 sets out the core content to be delivered through the teaching of art and design
- The curriculum is organised around 6 Big Questions and threshold concepts –
  the big ideas in each subject. The 6 Big Questions foster an investigative
  approach to learning, embracing active learning and problem-solving. The
  threshold concepts come up time and time again in many topics and help the
  children to assimilate new information into growing schema.
- Pendragon Primary School's long term curriculum plan for art and design gives an overview of art and design coverage from Early Years to Year 6. Teachers use this as the basis for medium and short term planning.
- We endeavour to ensure learning in art and design is an engaging, creative and meaningful experience for all children. Links are made between subjects;

- and enrichment activities, such as trips, visitors, special days and weeks are regularly planned as part of our cultural guarantee.
- Discrete art and design lessons are taught regularly or as blocked units of work relating to a particular 'Big Question'. The application of skills and knowledge learned in one subject to a new context or a different subject is encouraged.

#### **Impact**

Through well thought out curriculum design, our pupils acquire a deep body of learning over time. Opportunities to make interconnected links to prior learning and regular retrieval practice enable them to build up a bank of skills and knowledge and showcase their understanding. The impact of the curriculum is evident in the curriculum products that the children produce. These products not only showcase their learning but provide opportunities to apply that learning in more complex or abstract contexts.

#### **Equal opportunities and Inclusion**

See Pendragon Primary's Equality statement in our school brochure

#### Assessment, Record keeping and reporting

See Pendragon Primary's assessment policy

#### Monitoring and evaluation

- The art and design subject leader, under supervision of the governors, headteacher and curriculum lead (SLT), is responsible for ongoing monitoring and evaluation in order to ensure high standards and improved outcomes across the subject.
- A subject action plan is shared and reviewed annually.