

## Writing Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Who has changed our world?</b>	<b>Where will your next adventure take you?</b>	<b>What makes our lives wonderful?</b>	<b>How is life different to that of our ancestors?</b>	<b>What makes our planet so amazing?</b>	<b>How has our local area changed?</b>
R	Recognising and writing name	Labels and simple captions Poetry – Bonfire Night	Poetry – My Pet Lists	Labels and captions Recount	Instructions Retell a story	Story writing Retell a story Information leaflets Recount
1	Narrative – dialogue (Some Dogs Do). Non-fiction - postcard to Old Bear Recount- Trip to Duxford (history)	Dialogue writing Labels Traditional Tales -	Information booklet- Visitors guide to UK.(linked to 'Katie in ...' books)	Poetry- Space Report – Neil Armstrong/ Tim Peake	Narrative- Little Red Hen Recount- Mini Meadows. Instruction writing- bread making	Non Chronological report – Oliver's Fruit Salad Poetry-Planting Shakespeare unit – Midsummer's Night Dream)
2 Recounts - not taught units beyond Y1	Narrative – character descriptions/ mini-adventures (Traction Man)  Instructions - Healthy eating (Science)  Recount –Florence Nightingale visit (History)	Narrative – story 'Lost and Found' (linked to Geog.)  Shakespeare unit: The Tempest – Spells (poetry)	Narrative – story 'Immi' (linked to Geog.)  Report– Science/ Geog. (Polar animals)	Poetry – Firebird  Diary – History (Fire of London/ Samuel Pepys)	Letters – to 'Superworm'  Report– Science (minibeasts)  Recount – Hinchbrook trip (Science)	Letters – to India (Geography)  Poetry

3	<p>Poetry Narrative</p> <p>Stone Age Boy by Satoshi Kitamura, Ug by Raymond Briggs, Cave Baby by Julia Donaldson</p>	<p>Poetry Reports Recount</p> <p>The Lost Village of Skara Brae by Mick Gowar, Skara Brae by Dawn Finch, The Stone Age and Skara Brae by Ben Hubbard</p>	<p>Poetry Film Literacy – The Wrong Trousers</p> <p>Rosie Revere Engineer by Andrea Beatty, Ada Twist Scientist by Andrea Beatty, Fantastically Great Women Scientists Who Changed the World by Kate Pankhurst</p>	<p>Poetry Explanation Recount Traditional tales</p> <p>Egyptian Cinderella by Shirley Climo Flat Stanley –The Great Egyptian Grave Robbery by Jeff Brown, The Legend of Tutankhaman by Sally Jane Morgan, The Story of Tutankhaman by Patricia Cleveland Peck, Mummies Unwrapped by The British Museum</p>	<p>Poetry Adventure Story Instructions Recount</p> <p>Farm Boy by Michael Morpurgo</p>	<p>Poetry Persuasive Letter Writing Recount Writing and Performing a play - Shakespeare</p> <p>A Camping Spree with Mr Magee by Chris Van Dusen, Flat Stanley Goes Camping by Jeff Brown, Five Go Off to Camp by Enid Blyton</p>
4	<p>Greek myths Non-chronological reports (Greeks)</p> <p>Greek Myths by Marcia Williams</p>	<p>Save the Rainforest letter Poetry - riddles</p> <p>The Great Kapok Tree by Lynne Cherry</p> <p>Window by Jeannie Baker</p>	<p>Explanation text - the water cycle Recounts – Burwell visit</p> <p>All the Water in the World by George Ella Lyon</p>	<p>Shakespeare Play script Non-fiction - Tudors</p> <p>Shakespeare What's so special about Shakespeare by Michael Rosen</p> <p>Shakespeare text</p>	<p>Animal stories from other cultures Narrative writing</p> <p>Amazing Animals How the Birds Got Their Colours: Tales from the Australian Dreamtime by Helen Chapman</p>	<p>Lion and the unicorn Historical evacuee story War poetry</p> <p>The Lion and the Unicorn by Shirley Hughes</p>

5	<p>Poetry-vocabulary building</p> <p>Adventure stories: Roman myths (Compare with Greek myths)</p> <p>Non-fiction texts linked to the Romans Roman myths</p>	<p>Adventure stories: Kensuke's Kingdom A Christmas Carol: persuasive writing</p> <p>Kensuke's Kingdom A Christmas Carol</p>	<p>Writing and performing speeches - The value of education.</p> <p>Poetry: The power of imagery</p>	<p>Viking Sagas – Beowulf Non-fiction fact files (Vikings)</p> <p>Beowulf Non-fiction texts linked to the Anglo-Saxons and Vikings Anglo Saxon Boy</p>	<p>Playscripts – Shakespeare (Macbeth)</p> <p>Writing memoirs</p> <p>Science explanation writing (linked to Earth &amp; Space)</p> <p>'Hidden Figures' by Margot Lee Shetterley</p> <p>A Galaxy of Her Own: Amazing Stories of Women in Space by Libby Jackson</p> <p>Earth &amp; Space non-fiction texts</p>	<p>Narrative poetry: The Highwayman Poetry: the power of imagery (river poems)</p> <p>The Highwayman by Alfred Noyes</p>
6	<p>Poetry – Carol Ann Duffy (Meeting Midnight)</p> <p>Biographies</p> <p>Performance Poetry</p> <p>Young, Gifted and Black by Jamia Wilson</p>	<p>Chapter narrative: Storm Keeper's Island</p> <p>Storm Keeper's Island by Catherine Doyle</p>	<p>Balanced Argument (P4C)</p> <p>Newspapers</p> <p>Silk Roads by Peter Frankopan</p>	<p>Shakespeare unit – Romeo and Juliet (soliloquy)</p> <p>Romeo and Juliet</p>	<p>Narrative: The Arrival (wordless graphic novel)</p>	<p>Product Pitches (school council fair)</p> <p>Leavers assembly</p> <p>Production/ Drama/ Script etc.</p>

	Windrush Child by Benjamin Zephaniah					
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